

№2. Акварель

Leggiero solare ♩=80

Campanelli

Vibrafono

Piano

Violini I

Violini II

Viole

Celli

The musical score is for a piece titled "Акварель" (No. 2) by Leggiero solare, with a tempo of 80. The score is written for a full orchestra and includes parts for Campanelli, Vibrafono, Piano, Violini I, Violini II, Viole, and Celli. The music is in 3/4 time and features various dynamics and articulations.

Campanelli: The part begins with a whole note rest in 3/4 time, followed by a half note rest in 4/4 time, and then a whole note rest in 3/4 time. The dynamic is *p*.

Vibrafono: The part begins with a whole note rest in 3/4 time, followed by a half note rest in 4/4 time, and then a whole note rest in 3/4 time. The dynamic is *mp*.

Piano: The part begins with a half note rest in 3/4 time, followed by a half note rest in 4/4 time, and then a half note rest in 3/4 time. The dynamic is *mf*. The piano part includes a triplet of eighth notes in the first measure of the 3/4 time signature.

Violini I: The part begins with a half note rest in 3/4 time, followed by a half note rest in 4/4 time, and then a half note rest in 3/4 time. The dynamic is *pp*. The instruction "Con sord. Div." is present. The part includes a triplet of eighth notes in the first measure of the 3/4 time signature.

Violini II: The part begins with a half note rest in 3/4 time, followed by a half note rest in 4/4 time, and then a half note rest in 3/4 time. The dynamic is *pp*. The instruction "Con sord. Div." is present. The part includes a triplet of eighth notes in the first measure of the 3/4 time signature.

Viole: The part begins with a half note rest in 3/4 time, followed by a half note rest in 4/4 time, and then a half note rest in 3/4 time. The dynamic is *pp*. The instruction "Con sord. Div." is present. The part includes a triplet of eighth notes in the first measure of the 3/4 time signature.

Celli: The part begins with a half note rest in 3/4 time, followed by a half note rest in 4/4 time, and then a half note rest in 3/4 time. The dynamic is *p*. The instruction "Con sord." is present. The part includes a triplet of eighth notes in the first measure of the 3/4 time signature.

6

C-lli

Vbf.

Pno.

Vn. I

Vn. II

VI.

Vc.

mf

ppp

mp

p

Div.

Detailed description of the musical score: The score is for measures 6 through 10. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The parts are: C-lli (Cello/Double Bass), Vbf. (Violoncello/Double Bass), Pno. (Piano), Vn. I (Violin I), Vn. II (Violin II), VI. (Viola), and Vc. (Violoncello/Double Bass). Measure 6: C-lli has a whole rest. Vbf. has a half note D4. Pno. has a half note D4 in the right hand and a half note D3 in the left hand. Vn. I and Vn. II have a half note D4. VI. has a half note D3. Vc. has a half note D3. Measure 7: C-lli has a whole rest. Vbf. has a half note D4. Pno. has a triplet of eighth notes (D4, E4, F#4) in the right hand, marked *mf*. Vn. I and Vn. II have a half note D4. VI. has a half note D3. Vc. has a half note D3. Measure 8: C-lli has a whole rest. Vbf. has a half note D4. Pno. has a half note D4 in the right hand and a half note D3 in the left hand. Vn. I and Vn. II have a half note D4. VI. has a half note D3. Vc. has a half note D3. Measure 9: C-lli has a whole rest. Vbf. has a half note D4. Pno. has a half note D4 in the right hand and a half note D3 in the left hand. Vn. I and Vn. II have a half note D4. VI. has a half note D3. Vc. has a half note D3. Measure 10: C-lli has a whole rest. Vbf. has a half note D4. Pno. has a half note D4 in the right hand and a half note D3 in the left hand. Vn. I and Vn. II have a half note D4. VI. has a half note D3. Vc. has a half note D3.

12

C-lli

Vbf.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

con vibr.

con vibr.

con vibr.

Unis.

con vibr.

p

16 *mp* 3

Sopr. Сквозь яр-ку-ю зе-лень—

Perc. 2 Wind Ch.

mp

Pno. 7 7 7 7 5 5 5

16 Wind Ch. Senza sord. *pp*

Vn. I

Vn. II Senza sord. *pp*

VI. Senza sord. *pp*

Vc. Senza sord. Div. *pp*

18

Sopr. *то синь, то сирень,* ка -

Perc. 1 *mp*

Perc. 2

Pno. *mp*

Vn. I *p*

Vn. II *p*

VI.

Vc. *p*

16

Sopr.

24

ес - ли пей-заж по-вер - нуть на - бе-кренъ, то ста-нет по - нят - но мо -

Perc. 1

24

Legno

Pno.

24

mp *f* *mf*

Vn. I

24

mp *f* *mf*

Vn. II

24

mp *f* *mf*

Div.

Unis.

arco

VI.

24

mp *f* *mf*

pizz.

Div.

Vc.

24

mp *f* *mf*

Div.

Unis.

arco

pizz.

Cb.

24

f

piu mosso

27

Sopr. *rit.* *p* е на-стро-ень - е. Я жду, я ме-ня-юсь в/ли-

Pno. *p*

Vn. I *pp* Unis.

Vn. II *pp*

Vi. *pp* arco

Vc. *pp* Div.

Cb. *pp*

30

Sopr.

це каж-дый миг, я злюсь, я ста-ра-юсь от слез у-дер-жать-ся.

Pno.

sfz

sfz

Vn. I

Vn. II

Div.

Unis.

mp

p

mp

mf

f

VI.

Vc.

Cb.

33 **3** *mf* *meno mosso* *p* *dolce*

Sopr. Но вот на ал-ле - е Ваш об - раз возник и

Vbf. *p*

Perc. 1 Tr-lo

Pno. *mf*

Vn. I *mp*

Vn. II *p* Div.

Vi. Unis. *mp* *p*

Vc. Unis. *mp*

Cb. *mp*

piu mosso

Sopr. *mf* rit. *mf*

стал по-сте-пен-но ко мне при-бли-жать - ся. И

C-lli

Vbf.

Pno. *mf* *mp*

Vn. I *mf* *mp*

Vn. II *mf* *mp*

VI. *mf* *mp*

Vc. pizz. arco *mf* *mp* *espress.* *mf*

Cb. pizz. *mf*

40 **4** *a tempo* *poco cresc.*

Sopr. стал постепен - но блед - неть антураж... А сердце мо-е наполня - ет - ся

Wind Ch.

Perc. 1

Pno. *mf*

Vn. I *mf* *Unis.* *Div.*

Vn. II *Unis.* *V*

Vi. *mf* *Unis.* *V*

Vc. *mf* *Div.*

Cb. *arco* *mf*

43 *f* rit. *mf* 3 3 3

Sopr. све - том по ме-ре то-го, как пре - крас-ный пей-заж ста -

Perc. 1 Tr-lo

Pno. 43 *f* *mf* *mp* 3 3 3

Vn. I *f* *mf* *mp* 3 3 3

Vn. II Div. 3

Vi. *f*

Vc. *f* *mf* *mp* Unis.

Cb. *f* *mf* *mp*

46 *mp* *ten.* *p* *rit.*

Sopr. новится Вашим прекрасным порт - ре - - - - - том.

C-lli

Vbf.

Perc. 1

Pno. *p* *mp* *p* *sfz*

Vn. I *p* *mp* *p*

Vn. II *mp* *p*

Vi. *p*

Vc. *p*

Cb. *p*